

**WIZARD**  
NO.  
**1/2**

**HARRIS**  
**COMICS**

**VAMPIRELLA**

# VAMPIRELLA™

BY *Vampirella*





# VAMPIRELLA™

## "FIRST BLOOD"

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VAMPIRELLA

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"WELCOME TO THE  
NEON JUNGLE."



"AT NIGHT, THE  
WILDLIFE COMES  
OUT TO PLAY."

"THE PREDATORS..."

BRAD,  
QUICK!

NAIL THAT  
LURKER,  
HONEY.

I CAN'T  
CHASE HIM  
IN MY NEW  
BOOTS!

"--AND THE  
PREY."





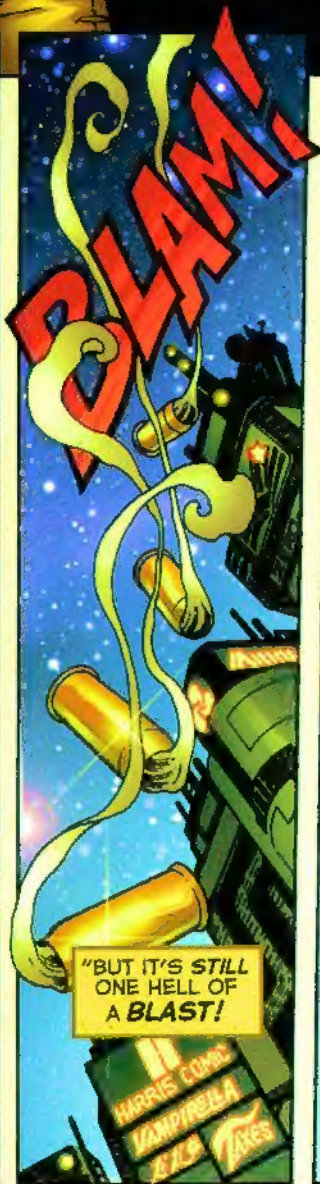


NO SWEAT, COURTNEY!

THIS LITTLE BABY COULD BLOW THE WINGS OFF A MOSQUITO AT 200 METERS.

DISTANCE: 78M

"TAKING OUT THE STREET TRASH IS ALMOST TOO EASY."



"BUT IT'S STILL ONE HELL OF A BLAST!"



"AND IT'S A REAL EYE-OPENER--"



"--WHAT THESE HI-VELOCITY SHELLS CAN DO TO A LURKER'S SKULL!"



OPEN YOUR EYES.

LIKE THE CHANCE YOUR FRIENDS GAVE THAT LURKER?

YOU GOT FIVE SECONDS TO TELL ME WHAT YOU'RE DOING HUNTING LURKERS ON MY TURF!

LUH-LOOK-- I JUH-JUST TAGGED ALONG TO SH-SHOOT SOME VIDEO--

--AND IT AIN'T LUH-LURKERS BRAD'S HUNTING --IT'S YOU!

WHAT?!

DO YOU KNOW WHERE YOU ARE?

YOU'RE IN HELL.

NICE SHOOTING, BRADDIE!

YEAH. BUT WHERE'S CHAD?

HE SHOULD'VE BEEN HERE TO TAPE THAT!

C'MON-- LET'S GET BACK TO THE OTHERS.

JUH-ESUS MAN! DUH-DON'T LET ME FUH-FALL!

GUH-GIMME A CHANCE... PUH-PLEASE!

AND HERE IN HELL, EVERYTHING IS UPSIDE DOWN.

EVERYTHING WORKS IN REVERSE...

...APART FROM GRAVITY, THAT IS!

START TALKING WHILE YOUR LARYNX IS STILL ON THE INSIDE!





MAN,  
HIRING YOU  
AND VERN WAS  
THE SMARTEST  
FIFTY G'S I  
EVER SPENT,  
KILLGORE.

THAT  
VAMPIRE CHICK'S  
GONNA MAKE ONE HELL  
OF A HUNTING  
TROPHY!

WASTIN'  
ENDANGERED  
SPECIES IS OUR  
SPECIALTY, KID.

TRUST ME--  
SHE'S AS GOOD  
AS EXTINCT!



THESE  
LURKER SCUM  
BREED LIKE  
SEWER  
RATS!

BUT THEY'RE  
STILL GOOD FOR  
ONE THING...



BAIT!



VAMPIRES  
ARE VERMIN.

SAME AS ALL  
SCAVENGERS AND  
PARASITES.

CAN'T RESIST  
THE SMELL OF  
BLOOD.



PLUS  
THEY HAVE A  
SPECIAL  
FEATURE...

...THEY  
SECRETE POTENT  
ENZYMES WHEN  
THEY FEED.



"SOON AS  
VERN'S DOG  
PICKS UP  
THAT SCENT--



"--WE'LL HAVE  
HER TRAPPED!"





BAITING A TRAP  
WITH BLOOD?

ATTA BOY,  
REX!  
YOU  
PICKED UP  
THAT VAMPIRE  
SCENT,  
AIN'TCHYA?!



C'MON,  
COURTNEY!  
HURRY!

I'M  
COMING,  
OKAY?!

I TOLD  
YOU I CAN'T  
RUN IN THESE  
BOOTS!

TWO CAN PLAY  
THAT GAME."



I DON'T NEED  
TO DRINK BLOOD  
TO TAINT IT.



WHAT'VE  
YOU FOUND,  
BOY?



OVER THERE,  
BRADDIE. BEHIND  
THE DUMPSTER!



SHE'S  
TRYING TO  
GET AWAY.



DIBS  
FIRST BLOOD  
TO ME!

OKAY,  
COURTNEY,  
HOLD IT STEADY  
NOW.

DON'T  
PULL THE  
TRIGGER--JUST  
SQUEEZE.



"DAMMIT, WHERE DID SHE COME FROM?!"

NICE AND EASY, COURTNEY!

"LAST THING I WANTED WAS TO USE SOMEONE ELSE AS BAIT."

"BUT NOW I'VE GOT NO CHOICE!"

HEY BABYFACE, WHAT'S YOUR NAME?

JUH-JODY.

IT'S JODY.

WELL, JODY, I RECKON YOUR SCALP'S GONNA LOOK JUST DANDY HANGING IN MY DEN!

"ENOUGH GAMES."

TIME FOR A REALITY CHECK!

"BUT REALITY IS DEADLY."

"REALITY HAS TEETH!"

"--REALITY BITES!"







OH GOD,  
GET AWAY FROM  
HIM,

LISTEN,  
MUCH AS  
I'D LOVE TO  
CUT UP YOUR  
BOYFRIEND--  
--HE'S NOT  
WORTH THE TIME  
OR THE  
EFFORT!



YOU'RE  
DEAD!

DEAD!

DEAD!



I SHOULD  
BE REALLY PISSED  
AT YOU.

BUT THIS  
ISN'T JUST  
ABOUT ME  
ANYMORE...



BUT I  
GUESS YOU  
THINK LURKERS'  
LIVES DON'T  
MATTER,  
RIGHT?



THAT'S  
WHAT REALLY  
PISSES ME OFF  
ABOUT YOU  
RICH KIDS...

YOU KNOW  
THE PRICE OF  
EVERYTHING AND THE  
VALUE OF  
NOTHING!



HMM...

NICE BOOTS,  
THOUGH!













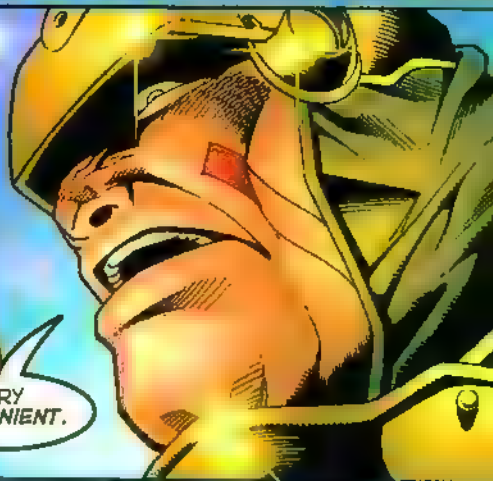
YOU  
WALKED RIGHT  
INTO THE  
TRAP--

--JUST  
LIKE I KNEW  
YOU WOULD!

PALACE  
100  
STAR

AND YOU  
WASTED ALL  
YOUR AMMO ON THAT  
DUMB BASTARD,  
VERN!

K-KLIK



VERY  
CONVENIENT.

NOW I GET  
TO KEEP HIS  
SHARE OF THE  
DOUGH!

Y'KNOW,  
I CAN'T FIGURE  
OUT WHO'S  
WORSE...



THE SICK  
PUPPIES WHO  
HIRED YOU--

--OR YOU  
TWISTED BASTARDS  
FOR DOING THEIR  
DIRTY WORK!

DIRTY  
WORK?!

I'VE  
NAPALMED  
ENTIRE CIVILIAN  
POPULATIONS FOR A  
WARM BEER AND  
A STICK OF  
GUM!

FOR  
FIFTY G'S  
YOUR ASS IS  
TOAST,  
HONEY!







FACE IT.  
YOU'RE  
SCREWED!

WHAT'RE  
YOU GONNA DO?  
BITE ME?

I KNOW  
MY TEETH ARE  
USELESS AGAINST  
YOU--

--BUT  
MY BLADES  
AREN'T!

AAHHH!!

FREAKIN'  
WHORE!  
I'M  
BLEEDING!

THIS ISN'T  
BLOOD.

>SNIFF<

SMELLS  
LIKE GASOLINE--  
SOME KINDA  
BIO-CARBON  
PLASMA.

WITHOUT  
THAT TORCH--YOU'RE  
THE ONE THAT'S  
SCREWED!

FORGET  
THAT!





DID YOU  
REALLY THINK IT'D  
BE THAT EASY?

ME AND  
MY BLACK OPS  
BUDDIES USED TO  
SLICE UP LITTLE GIRLS  
LIKE YOU JUST TO RELIEVE  
THE BOREDOM BETWEEN  
ASSIGNMENTS!

**NO!**

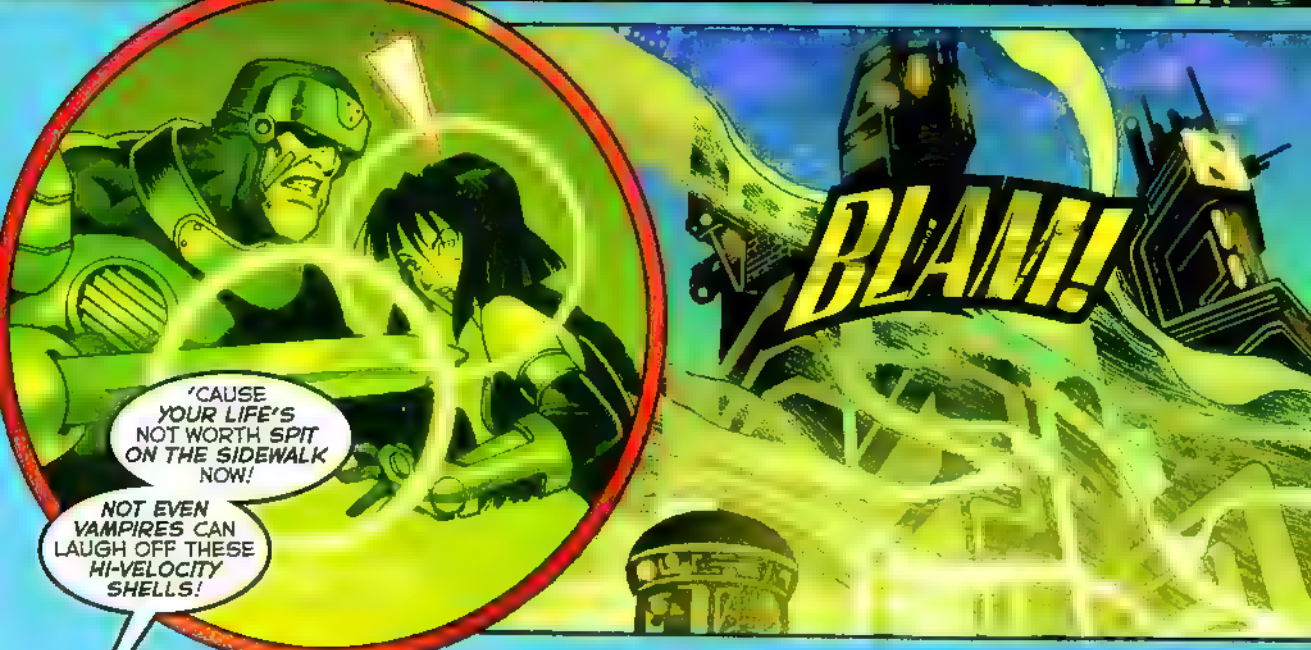


YOU'VE  
DONE YOUR JOB,  
KILLGORE--NOW  
SHE'S MINE!

I'VE HUNTED  
EVERY DAMN THING  
THAT WALKS ON THIS  
PLANET AND WASTED  
'EM ALL.

NO BITCH  
IS GONNA GET  
THE BETTER  
OF ME.

YOU  
SHOULD'VE  
ICED ME WHEN  
YOU HAD THE  
CHANCE!



I'CAUSE  
YOUR LIFE'S  
NOT WORTH SPIT  
ON THE SIDEWALK  
NOW!

NOT EVEN  
VAMPIRES CAN  
LAUGH OFF THESE  
HI-VELOCITY  
SHELLS!

**BLAM!**





MAYBE  
NOT.  
BUT  
NEITHER CAN  
OBSOLETE KILLING  
MACHINES--

--ESPECIALLY  
ONE WITH COMBUSTIBLE  
CHEMICALS FOR  
BLOOD!

"MAYBE KILLGORE  
WASNT PROGRAMMED  
TO FEEL PAIN...

"...BUT BRAD  
IS.

"FIVE DOWN...

...

"...ONE TO GO?"







# VAMPI



Straight from the mind and mouth of comic artist, Kevin Lau, here's your chance to check out his behind the scenes insight into the Vampi Sketchbook.

"This is the first time we see Vampi in the book, so I needed to make sure the shot would be memorable. I originally chose a head-on angle, but it just wasn't exciting enough. After some experimenting, I went for this down-shot instead. I think it makes her entrance much more dramatic."

SKETCHBOOK



"I love the challenge of drawing classic, well-made weaponry. One of my favorite parts of the new VAMPI style is getting to design and draw these big, cool swords. With one of these in her hand, VAMPI is clearly not to be messed with!"

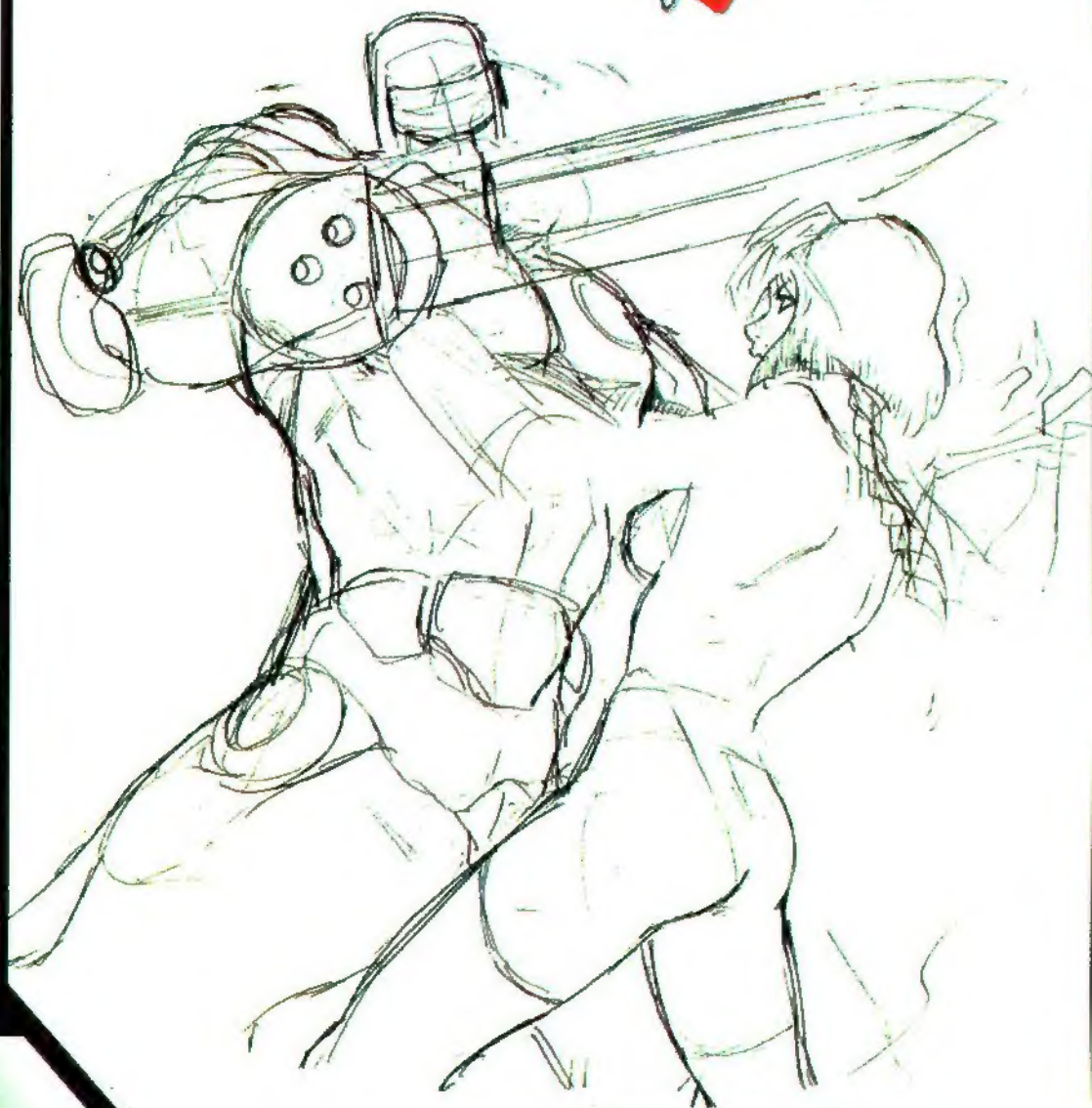
# SKETCHBOOK





# VAMPI 2™

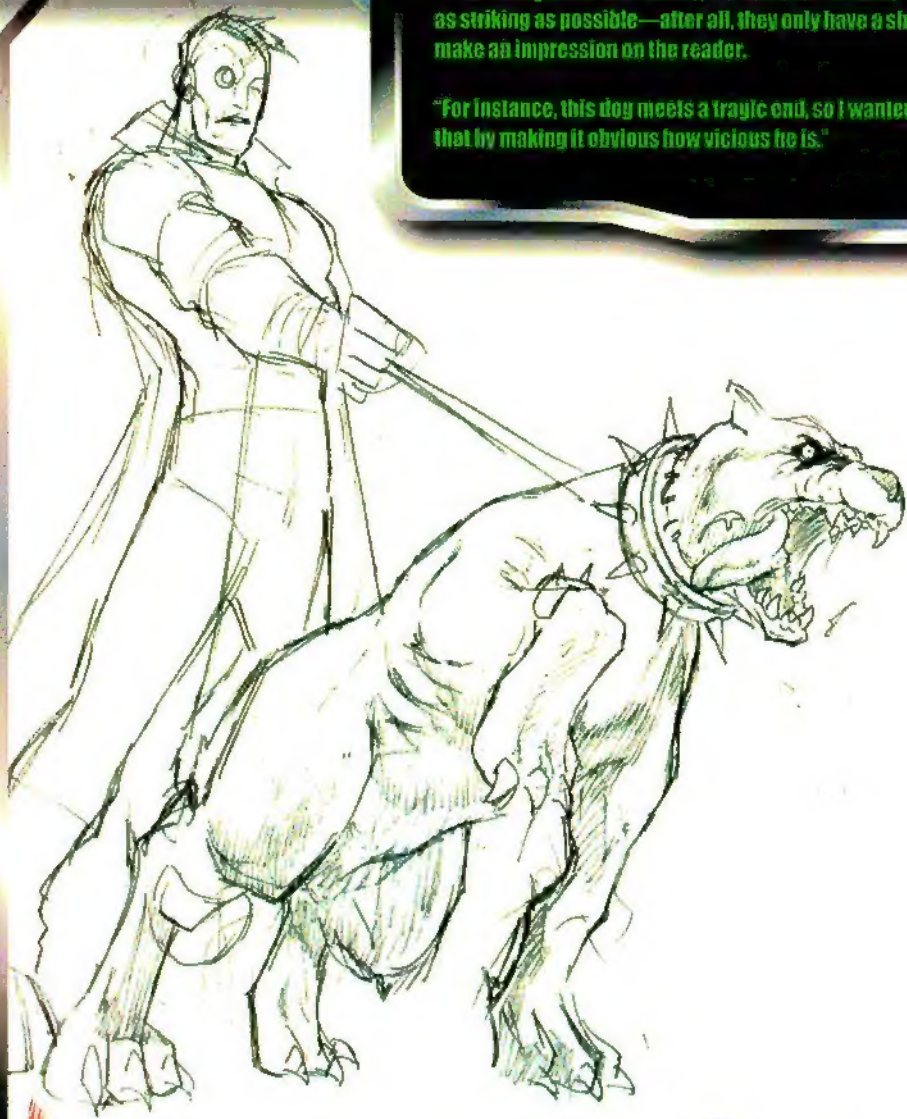
by Kenji Teraoka



"Here's where the story boils down to—the final confrontation between Killgore and Vampi. To play up the tension, I exaggerated the size of the sword and made Killgore loom over her like a giant. I think the threat to Vampi is pretty clear—she's about to get it."



**VAULT**



"With background characters, it's essential to make them look as striking as possible—after all, they only have a short time to make an impression on the reader."

"For instance, this dog meets a tragic end, so I wanted to justify that by making it obvious how vicious he is."







*Team DCP*